

SECOND CLARINET AUDITION

Schenectady-Saratoga Symphony Orchestra

2023-24 Season - Wednesday, October 18, 2023

SOLO REPERTOIRE – Second Clarinet Candidates

Candidate's Choice from the standard Clarinet solo literature.

ORCHESTRAL REPERTOIRE

Orchestral Excerpts

CLARINET 1

Beethoven: Symphony #6 – mvt. 1 bar 474 to downbeat of bar 492
– mvt. 2 bar 68 to end of bar 77

Kodaly: Dances of Galanta - bar 31 to end of bar 65

Mendelssohn: Midsummer Night's Dream Scherzo - opening - B

CLARINET 2

Brahms: Symphony #3 – mvt. 2 opening thru bar 22

Debussy: Nocturnes from Nuages opening thru downbeat of 4 (bottom line)

Tchaikovsky: Symphony #5 – mvt. 1 opening to Allegro con anima

NOTE: For all auditions, the Audition Committee reserves the right to dismiss the candidate at any time.

Beethoven — Symphony No. 6 Klarinette I in B

mvt. 1 bar 474 to downbeat of bar 492

Musical score for Clarinet I in B, measures 474-492. The score consists of three staves. The top staff starts with a key signature change to B major (indicated by a sharp sign) and contains dynamics *f*, *p*, *f*, and *dolce*. It features a triplet of eighth notes. The middle staff starts at measure 482 with dynamics *f* and *dim.* The bottom staff starts at measure 490 with dynamics *pp*.

mvt. 2 bar 68 to end of bar 77

Musical score for Clarinet I in B, measures 68-77. The score consists of two staves. The top staff starts at measure 68 with a key signature change to D major (indicated by two sharp signs) and contains dynamics *p* and *Solo*. The bottom staff starts at measure 74 with dynamics *cresc.* and *p*. The piece ends with a trill (*tr.*) and a crescendo to forte (*cresc. f*).

DANCES OF GALANTA
CLARINETTO I in La (A) KODÁLY ZOLTÁN

35

f espr. *p*

40

poco string. *f poco a poco cresc.*

f

45

Cadenza

p cresc. poco a poco *rall.* *f*

50

Andante maestoso ♩ = 76-80

p espr.

55

poco cresc. *[pochiss. sosten.]*

60

65

dim. *p*

Mendelssohn — Midsummer Night's Dream

In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº 1.

Brahms — Symphony No. 3 in F Major

Clarinet II in B \flat

Andante

Claude Debussy
Nocturnes

N° I - NUAGES.

Clarinettes en Si b

Modéré

pp très expressif

Musical score for the first system, featuring piano accompaniment in treble and bass clefs with a key signature of three sharps and a 6/8 time signature.

Musical score for the second system, including first and second endings marked with circled numbers 1 and 2.

Musical score for the third system, featuring a clarinet part with the instruction "Clar. Expressif".

Musical score for the fourth system, showing piano dynamics and a crescendo marking.

Musical score for the fifth system, including a first ending marked with a circled number 4 and a final measure with the number 3.

Symphony No. 5
Op. 64

I

CLARINET II in A

P. I. Tchaikovsky

Andante.

p *piu f* *mf* *mf*

p *p* *cresc.* *f* *f*

p *pp* *mf cresc.* *f*

mf dim. *mf* *sf* *mf* *sf* *p* *p*

Allegro con anima

11