

PRINCIPAL TRUMPET AUDITION

Schenectady-Saratoga Symphony Orchestra

2023-24 Season - Wednesday, October 18, 2023

SOLO REPERTOIRE – Principal Trumpet Candidates

Candidate's Choice from the standard Trumpet solo literature.

ORCHESTRAL REPERTOIRE

Orchestral Excerpts

TRUMPET 1

Mahler: Symphony #5 - Movement 1, opening to #1

Mussorgsky: Pictures at an Exhibition-Promenade (top line)

Goldenberg and Schmuyle Solo

Respighi: Pines of Rome- Second Movement-Off-stage solo

Shostakovich: Symphony #5 - Movement 1, rehearsal number 27 to 29.

Stravinsky: Petrouchka (1947)

Ballerina Dance-One measure before 134 through seven measures after 138

Waltz-Rehearsal # 149 through to #151

NOTE: For all auditions, the Audition Committee reserves the right to dismiss the candidate at any time.

Gustav Mahler
Symphony No. 5 in C# Minor

Trompete I.

I.

1. Trauermarsch.

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

**) Solo*

ff *molto* *f* *f* *(Triole flüchtig)* *f* *f*

ff *ff* *sempre ff* *ff* *f*

1 *Pesante.* **8** **2** **19** *Tromp. III u. IV.*

Mussorgsky: Pictures at an Exhibition-Promenade (top line)

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of musical notation for the top line of 'Promenade'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a forte (*f*) dynamic marking. The music is in 2/4 time and features a series of eighth-note patterns with some accidentals.

The second system of musical notation. It continues the piece with two staves. A circled number '1' is placed above the first measure of the treble staff. The bass staff has a forte (*f*) dynamic marking at the end of the system.

The third system of musical notation. It features two staves. A circled number '2' is placed above the second measure of the treble staff. The bass staff has a forte (*f*) dynamic marking. The system concludes with two measures of whole rests in both staves, with circled numbers '2' and '1' above the treble staff and '1' above the bass staff.

The fourth system of musical notation. It consists of two staves. A circled number '3' is placed above the first measure of the treble staff, and a circled number '4' is placed above the fourth measure. The bass staff has a forte (*f*) dynamic marking. The system ends with a forte (*f*) dynamic marking and accents in the treble staff.

The fifth system of musical notation. It consists of two staves. A circled number '5' is placed above the first measure of the treble staff. The bass staff has a forte (*f*) dynamic marking. The system concludes with a fermata over the final note of the treble staff.

VI. Samuel Goldenberg und Schmuyle

58 *Andante* *(con sord.)* 4 57 *tutti*

ff sord.

59 60

Detailed description: This page contains a musical score for the sixth variation, 'Samuel Goldenberg und Schmuyle'. It features six staves of music. The first staff begins with measure 57, marked 'Andante' and '(con sord.)', with a '4' above the staff. Measure 58 is marked 'Andante' and '(con sord.)'. The second staff contains measures 58 and 59, with a '3' above the first measure. The third staff contains measures 58 and 59, with a 'ff sord.' dynamic marking. The fourth staff contains measures 58 and 59. The fifth staff contains measures 58 and 59. The sixth staff contains measures 59 and 60, with a '3' above the first measure of measure 60. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and articulation marks.

Respighi: Pines of Rome- Second Movement-Off-stage solo

il più lontano possibile Più mosso

in Do *f ma dolce ed espress.*

Shostakovich: Symphony #5 - Movement 1, rehearsal number 27 to 29.

Tromba I in B

27 Poco sostenuto $\text{♩} = 126$

28

29

poco meno f

Stravinsky: Petrouchka (1947)

Ballerina Dance-One measure before 134 through seven measures after 138

in B \flat Solo $\text{♩} = 116$ Solo

134 Allegro, $\text{♩} = 116$

senza sord. *mf* *mf*

135 *p* *mf*

136 *p*

137

138

Waltz-Rehearsal # 149 through to #151

149 Lento cantabile (tempo di Valse, $\text{♩} = 72$)

Solo a tempo

in B \flat *mf ben cant.*

150 *sim.*

151