

SECTION VIOLIN (1 & 2) Schenectady-Saratoga Symphony
Orchestra

2023-24 Season Wednesday, October 18, 2023

SOLO REPERTOIRE – Section Violin Candidates

Candidate's Choice from the standard solo literature.

ORCHESTRAL REPERTOIRE

Orchestral Excerpts

Rimsky-Korsakov: Scheherazade

Start 3rd measure of Allegro non troppo and play to B.

Begin at D and play to E.

Begin 3rd movement and play to "Stop".

Start at W and play to X.

Berlioz: Symphony Fantastique-

Begin 2nd movement (A Ball) and play to #25.

Start at #37 (In the country) and play to "Stop" (Bottom of page).

NOTE: For all auditions, the Audition Committee reserves the right to dismiss the candidate at any time.

Tutti Viol.

Handwritten annotations include:
 - *non legato* (written on the second staff)
 - *f* (written on the first staff)
 - *3 2 1* (written on the second staff)
 - *3 2 1* (written on the third staff)
 - *f* (written on the fourth staff)
 - *mf* (written on the fifth staff)
 - *mf* (written on the fifth staff)

III.

Andantino quasi Allegretto.

Handwritten annotations include:
 - *p* (written on the first staff)
 - *mf* (written on the second staff)
 - *mf* (written on the third staff)
 - *dim.* (written on the fourth staff)
 - *poco cresc.* (written on the fourth staff)
 - *colla* (written on the fourth staff)

START

Spiritoso

Violino I.

First system of the Violino I score, featuring five staves of music. The tempo is marked 'Spiritoso'. The music includes dynamic markings such as *sf* and *f*, and articulation markings like *pizz.* and *arco*. Handwritten annotations include 'V' and 'n' above the notes, and a large 'I' and the number '2' at the beginning.

Allegro non troppo e maestoso.

Second system of the Violino I score, featuring three staves of music. The tempo is marked 'Allegro non troppo e maestoso'. The music includes dynamic markings such as *pizz.* and *arco*, and articulation markings like *pizz.* and *arco*. Handwritten annotations include 'V' and 'n' above the notes.

Symphonie Fantastique Violino I

BERLIOZ

II

Ein Ball

Un Bal A Ball

Valse Allegro non troppo (♩=60)

Handwritten scribbles

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Contains rhythmic notation and dynamic markings like *pp*.

Musical staff 2: Continuation of the first staff with dynamic markings *cresc. poco a poco*.

Musical staff 3: Continuation with dynamic markings *cresc. sempre* and measure number 21 boxed.

Musical staff 4: Continuation with dynamic markings *ff* and *p*, and the instruction *dolce e tenero*. Measure number 22 is boxed.

Musical staff 5: Continuation with dynamic markings *f* and *pp*, and the instruction *ralt.* circled.

Musical staff 6: Continuation with the instruction *Tempo I* and dynamic markings *f*.

Musical staff 7: Continuation with dynamic markings *f* and *p*, and measure number 23 boxed.

Musical staff 8: Continuation with dynamic markings *f* and *pp*, and measure number 24 boxed.

Musical staff 9: Continuation with dynamic markings *pp* and *cresc.*, and measure number 25 boxed.

Musical staff 10: Continuation with dynamic markings *f* and *p*.

Handwritten signature

Violino I

III

Auf dem Lande

Scène aux champs In the country

Adagio (♩=84)

Ob.

Musical staff showing measures 1 through 6. Above the staff are measure numbers 1, 4, and 6. To the right, an Oboe (Ob.) part is written with notes and accidentals.

Violino I musical staff with measures 7 through 12. Includes performance markings such as *pp*, *sf*, and *cresc. poco a poco*. Measure number 37 is boxed.

Violino I musical staff with measures 13 through 18. Includes performance markings such as *dim.* and *cresc.*

Violino I musical staff with measures 19 through 24. Includes performance markings such as *dim.*, *cresc.*, and *rit.*. Measure number 38 is boxed.

Handwritten musical staff with the word "STOP" written in large letters. Includes other markings like *p* and *tempo*.