



**schenectady saratoga
symphony orchestra**



**2023/2024 season
HEROES, LEGENDS & FAIRY TALES**

concert II:

LEGENDS FROM AROUND THE WORLD

**with guest pianist,
William Lauricella**



SSSONY.ORG



Gary R. McCarthy
Mayor

OFFICE OF THE MAYOR
CITY OF SCHENECTADY

City Hall - 105 Jay Street
Schenectady, New York 12305-1905

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Cell: (518) 424-0483
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www.cityofschenectady.com

October 2023

Dear Friends:

Please join me in celebrating the 90th Anniversary of the Schenectady-Saratoga Symphony Orchestra, a jewel in the cultural life of our city and region.

Few cities of our size enjoy the privilege of having live, local, classical music right in the heart of downtown. We are proud of the talent in our community that has brought us professional performances for 90 years.

It is with the greatest pleasure that we celebrate a new season of classical concerts in another jewel of our city, historic Proctors Theater. Congratulations to Symphony President, Robert Bour and Proctors CEO Philip Morris on the growing partnership between these two Schenectady Institutions.

Enjoy!

Very truly yours,

Gary R. McCarthy

 Schenectady Mayor Gary McCarthy

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Schenectady-Saratoga Symphony Orchestra
Legends from Around the World

The MainStage at Proctors
Sunday, January 21, 2024

William Lauricella, Soloist
Glen Cortese, Conductor

PROGRAM

Dance Suite

Béla Bartók (1881-1945)

- I. Moderato
- II. Allegro molto
- III. Allegro vivace
- IV. Molto tranquillo
- V. Comodo
- VI. *Finale*. Allegro

Mother Goose Suite

Maurice Ravel (1875-1937)

- I. Pavane de la Belle au bois dormat
- II. Petit Poucet
- III. Laideronnette, Impératrice des Pagodes
- IV. Les entretiens de la Belle et de la Bête
- V. Le Jardin féerique

INTERMISSION

Piano Concerto No. 2 in C Minor, Op. 18

Sergei Rachmaninoff (1873-1943)

- I. Moderato
- II. Adagio sostenuto – Più animato
- III. Allegro scherzando

William Lauricella, Piano Soloist



GUEST ARTIST



William Lauricella is a 17-year-old pianist and percussionist. He began piano lessons at age 5 and percussion lessons at 9. William has attended Juilliard and the Manhattan School of Music Precollege programs. He is currently studying piano with Dr. Inesa Sinkevych at Manhattan School of Music Precollege. He studies percussion with Richard Albagli, the Principal Percussionist with the Albany Symphony Orchestra.

William won first place prizes in the 2022 Manhattan School of Music Precollege Philharmonic Piano Concerto Competition, the 2022 CDCYM Chopin Competition, the 2022, 2021 & 2019 Luzerne Music Center International Concerto Competition, the 2023 & 2020 ESYO Lois Lyman Concerto Competition, as well as the 2018 Schenectady Symphony Louise DeFeo Parillo Concerto Competition and others. William placed second in the 2019 Leschetizky International Concerto Competition and was featured on PBS as the WMHT Classical Student of the month.

William is a member of the Empire State Youth Orchestra's Symphony orchestra and the ESYO Youth Percussion Ensemble. He was recently inducted into his High School's National Honor Society.



PASSPORT SERIES MUSIC HAVEN
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BASSEKOU KOUYATE AND NGONI BA
7:30 P.M. • FRIDAY, FEBRUARY 16
UNIVERSAL PRESERVATION HALL

BEAUSOLEIL AVEC MICHAEL DOUCET
7:30 P.M. THURSDAY, APRIL 18
UNIVERSAL PRESERVATION HALL

AUTHENTIC PORTUGUESE FADO
RICARDO RIBEIRO, DIANA VILARINHO AND TRIO
7:30 P.M. • WEDNESDAY, MAY 15
GE THEATRE AT PROCTORS

ARTISTIC DIRECTOR/CONDUCTOR



GLEN CORTESE begins his fifth season as Artistic Director of the Schenectady-Saratoga Symphony Orchestra, his nineteenth season as Artistic Director of the Western New York Chamber and he was just appointed interim Artistic Director of the Catskill Symphony Orchestra. He completed twelve successful seasons as music director of the Greeley Philharmonic and was also named music director emeritus of the Oregon Mozart Players after serving as artistic director for nine seasons. His recent guest engagements have included the Orquestra Reial Cercle Artístic (Barcelona), Symphoria (Syracuse), the Eugene Opera, Madison Lyric Stage, The Three Tenors Concert in Tirana Albania to celebrate the tenth anniversary of the independence of Kosovo, RTSH Radio Orchestra (Albania) Emerald City Opera, Opera Fort Collins, Wolftrap Opera, The Charleston Symphony, the Sapporo Festival Orchestra, the Slovak Radio Orchestra the Sofia Philharmonic, the Hong Kong Sinfonietta, the Mexico City Philharmonic, Colorado Springs Philharmonic, the Paducah Symphony Orchestra, the Lafayette Symphony, the Billings Symphony, the Lyric Opera of Cleveland and the Annapolis Symphony.

He was resident conductor and artistic administrator of the Florida Philharmonic for the 2001–2002 season and completed twelve seasons at the Manhattan School of Music where he was principal conductor from 1988 to 2000. He has appeared as guest conductor both in the United States and abroad with the Symphonies of New Jersey, Florida Philharmonic, Austin, Mexico City Philharmonic, North Carolina, Colorado Springs, Bangor, Meridian, Queens, New Amsterdam, The New Orleans Philharmonic, the International Chamber Orchestra, the Belarus Sate Philharmonic, Sofia Philharmonic National Romanian Radio Orchestra, Noorhollands Philharmonisch, Orquesta Sinfonica Carlos Chavez, San Francisco Conservatory, Cleveland Institute and the Altenburg Landeskappelle Orchestra. Cortese covered as assistant conductor to the New York Philharmonic in 1990–92 for Zubin Mehta, Leonard Slatkin, Charles Dutoit, Yuri Temirkanov, Erich Leinsdorf, Zdenek Macal and Cristof Perick. In July of 1993, he was invited by Kurt Masur to guest conduct a reading with the New York Philharmonic at Carnegie Hall.

In August of 1994, Cortese began his tenure as music director of the East-West International Symphony Orchestra in Altenburg, Germany, a position that he held for seven years. He conducted over fifty concerts and two operas in seven seasons with the orchestra, made up of advanced conservatory students from ten different nations. His work at the Manhattan School of Music included the school's debut performances at Carnegie Hall, Lincoln Center and City Center as well as the MSM Orchestra's first performance on "Live from Lincoln Center." He received the honor of "Recording of the Month" in STEREOPHILE magazine for his release of Mahler's Sixth Symphony with the Manhattan School on Titanic Records. His recording of Mahler's Third Symphony with the Manhattan School was called "a remarkable achievement" in the American Record Guide.

In the opera and music theater world, Cortese has conducted "Turn of the Screw," "Beatrice and Benedict," "Candide," "Little Women," "Othello," "West Side Story," "Phantom," "Les Misérables" and "My Fair Lady" in the last several seasons. In 2011, he conducted the world premiere of John Musto's new opera, "The Inspector" at the Wolftrap Opera and his other opera credits include guest conductor with the Eugene Opera, Florida Grand Opera, New York City Opera, the Cleveland Lyric Opera, the Maryland Opera Studio, the Bowdoin Summer Music

Festival Opera Theater, the Manhattan School Opera Theater and the East West International Opera Theater. Cortese's credits in the world of dance include performances with the Connecticut Ballet, Joffrey II Ballet, the Elisa Monte Dance Company and the SUNY Purchase Dance Corps. He appeared regularly for five years as conductor for the Erick Hawkins Dance Company at Lincoln Center, the Kennedy Center, the Joyce Theatre and on national tours. He has conducted at numerous summer festivals including Chautauqua, Bowdoin Summer Music Festival, American Dance Festival, The New York Music Institute, Sewanee Music Festival and the Brevard Music Center. He has conducted performances of large collaborative projects including chorus, orchestra and dance at Carnegie Hall, as well as having performed in virtually every major performance venue in New York. His work in education is extensive, conducting community outreach programs, educational concerts and children's videos on classical music. Cortese has conducted concerti and solo works with many renowned performers, including Ransom Wilson, Sharon Isbin, Ruth Laredo, Nathaniel Rosen, Glenn Dicterow, Silvia McNair, Mignon Dunn and Dawn Upshaw.

A strong advocate of new music, he has conducted over 150 premieres and has worked in direct collaboration with composers such as Milton Babbitt, Elliott Carter, John Corigliano, George Crumb, Richard Danielpour, Peter Maxwell Davies, Lukas Foss, Hans Werner Henze and Ralph Shapey. From June of 1993 through 2000, he was the eight-time recipient of the ASCAP New and Adventurous Programming Award for his work at the Manhattan School. Cortese is also an accomplished composer and winner of numerous awards including the Charles Ives Scholarship from the American Academy of Arts and Letters, a two-time winner of the Joseph E. Beams Prize, and a CAPS Grant from the New York Council on the Arts. He is also the recipient of the Arthur Judson Foundation Award for a Young American Conductor and his discography includes recordings on the Bridge, Titanic, Newport Classics, Phoenix, Owl, CMS and Le Crepuscule du Disc labels.

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Librarian

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Alison Jacob

Oboe

Susan Kokernak, Principal

Joanne Nelson

Clarinet

Thomas J. Gerbino, Principal

Julie Taylor

Bassoon/Contrabassoon

Susan Daves, Principal

Edward S. Marschilok

Horn

Victor Sungarian, Principal

Patrice Malatestinic

Joshua Feldman

Catherine Pandori

Trumpet

Landon T. Gray, Principal

Omar Williams

Trombone/Bass Trombone

Phil Pandori, Principal

Jon Kusche

Dan Cordell

Tuba

David P. Margison

Percussion

Michael J. Christy, Principal

Alex Atchley

Dan Gleason

Tympani

Kathryn G. Lowery

Piano

Kristen Tuttman

Harp

Karlinda Caldicott

First Violin

Michael Emery, Concertmaster

Melanie Evans

Heather Chan

Marla Bracco

Jooyeon Lee

Brooke Vincent

Teresa Gatta Norton

Janet Hutchison

Cathy Barber

Evan Ducreay

Second Violin

Elaine Gervais, Principal
Kathryn Kinisky
Sara C. Tribou
Faith Borkowski
John DeValve
Jessica R. Bowen
Pat Lippiello
Jessica Hindson
Virginia Boyle Traver

Viola

Stephani Emery, Principal
Keegan Donlon
Jody Van Voris
Brenda P. Hartman
Cara Miner
Shawn Wile

Cello

Andre O'Neil, Principal
Erica Pickhardt
Michael Gasparovic
Cathie-Jo Brun
Margaret Harwood
Olivia Cox
Mary Ann Dunn
Sosuke Aizawa

Bass

Luke Baker, Principal
Roy H. Stock
Matthew F. Guse
Jake A. Buchman



THE SCHENECTADY-SARATOGA SYMPHONY ORCHESTRA BOARD OF DIRECTORS

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Our Mission

The Schenectady-Saratoga Symphony Orchestra is a community-based symphony orchestra founded in 1934. Our goals are to provide cultural enrichment, music education and appreciation and a home for the talents of accomplished musicians in the community.



The Schenectady-Saratoga Symphony Orchestra Sustaining Members

– As of January 8, 2024 –

We gratefully acknowledge our sustaining members whose support assists in providing a professional orchestra in our community.

Maestro's Circle

Carol Borthwick
Mike & Cathie-Jo Brun
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Deirdre Taylor (In Honor of Joseph &
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Doug Wood
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Friend

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Elaine Bair
Betty C. & Lyle Barlyn
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Richard & Helen Comstock
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Murray & Marsha Jaros
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Pauline & Henry Hamelin
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For more information, contact Michael McCord at mmccord@proctors.org or 518.382.3884 x 203



The Etude Club of Schenectady *Since 1925*

Congratulates our Hometown
Schenectady-Saratoga Symphony Orchestra
on their **90th Season!**

Please join us for our free "Beat the Snow" concert, 2pm, on March 24th, 2024, at the Schenectady Public Library McChesney Room.

Etude Club is a supportive and collaborative group of women who share a love of music study and performance. Meetings are held the first Thursday of every month, October through June, at 11:30am.

If you are interested in joining, please call Mary at 518-588-0701, to attend a meeting or to schedule an audition.

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UPCOMING 23-24 CONCERTS

SCHENECTADY SYMPHONY ORCHESTRA—“ANIMANIACS LIVE!”

7:30 p.m. Saturday, Feb. 24 — MainStage at Proctors

It's time for Animaniacs...IN CONCERT with the SSSO! Join the voices of “Animaniacs” for a zany evening as they perform the world-famous songs from the beloved cartoon series backed by our beautiful orchestra. *Not a part of the subscription series.

SCHENECTADY SYMPHONY ORCHESTRA CONCERT III—“A LEGEND OF THE OPERA”

3 p.m. Sunday, March 17, 2024 — Zankel Music Center, Skidmore College

Join the SSSO at Zankel Hall in another collaboration with Skidmore College for Johann Strauss' English concert version of “Die Fledermaus.” Guest soloists include Casey Gray, Thomas Gunther and Sylvia Stoner.

SCHENECTADY SYMPHONY ORCHESTRA CONCERT IV—“VESTIGES, HEROES AND LEGENDS”

7 p.m. Saturday, April 27, 2024 — Universal Preservation Hall

3 p.m. Sunday, April 28, 2024 — MainStage at Proctors

The SSSO makes an appearance at both UPH and Proctors for the last concert of the season! Join them for Bernstein's “Halil,” Mizzoli's “Opheus Undone” (Proctors), Mozart's “Ave Verum Corpus” (UPH) and famous “Requiem.” Featuring special guest flutist Linda Chesis, Saratoga Voices and the Albany Chamber Choir.

For information on group sales, contact groupsales@proctors.org or (518) 382-3884 ext. 139



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**schenectady·saratoga
symphony orchestra**

special concert:

ANIMANIACS IN CONCERT

Saturday, February 24

MainStage at Proctors





SEASCAPES

March 3rd, 2024 | 3:00pm
Troy Savings Bank Music Hall

Composers have, for centuries, drawn inspiration from the immense beauty, power, and vastness of the seas. The acclaimed Alturas Duo joins Albany Pro Musica for *Oceana*, or *Cadera de las Islas*, a work for chorus, guitar, viola, and charango by contemporary composer and guitarist Javier Farías. This chamber work sets the poetry of Pablo Neruda to music and evokes the wonders of the ocean. The first half will include diverse and evocative works by Hoffman, Barnum, Choi, Orlovich, and others which pay musical homage to the seas.

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Announcement of Parillo Piano Competition 2024

The Board of the Schenectady Saratoga Symphony Orchestra Association is pleased to announce that the 2024 Louise DeFeo Parillo Piano Competition will be held in Schenectady in April of 2024.

This competition was created in 1995 for young pianists in the Capital District to honor the memory of Louise DeFeo Parillo. Mrs. Parillo was a locally prominent pianist who had her own radio show on WGY in the 1930s and 40s and was very active in area music groups. Reflecting the spirit of Louise DeFeo Parillo, the aim of the Parillo competition is to encourage a life-long enjoyment of music in young pianists, either as accomplished professionals or as dedicated amateurs.

The winners of the 2023 competition were Sean Cooney of Wynantskill (1st prize) and Isabel Luzzi of Tivoli (2nd prize). Sean attends Doane Stuart and studies with Akina Yura. Isabel attends Red Hook High School and studies with Susanne Son.

The Parillo competition is open to Capital District piano students aged 12 years or older by nomination of their piano instructors. Winners are recognized at Proctors Theatre with cash awards. Especially promising students will be considered for further performance opportunities. Past competition winners Ryan Reilly, Christopher Reynolds, Rachel Sohn, Kyra Lombard and William Lauricella have recently been invited to perform with the Orchestra at historic Proctors Theatre to the great delight of our audiences.

As the pandemic has disrupted the music education of so many students, we will continue to waive the mandatory concerto requirement in 2024. Students will be required to perform one solo piece by Beethoven, plus an elective piece by any composer of their choosing. Reflecting the wishes of the Parillo family, the competition is double-blind to reduce bias in judging.

Full competition information, including application forms, will be sent to music educators across the region by February 15, 2024. The information will also be made available on the SSSO website at sssony.org.

Completed applications including nomination by piano instructor must be received by April 1, 2024.

The Louise DeFeo Parillo Piano Competition
Schenectady Saratoga Symphony Orchestra
Proctors Arcade, 432 State St.
Schenectady, NY 12305
Chair, Masako Yamada: myamada@alum.wellesley.edu

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- Enjoy our large complimentary hot breakfast buffet
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