

SECTION CONTRABASS Schenectady Symphony Orchestra
2024-25 Season Wednesday, November 13, 2024

SOLO REPERTOIRE – Section Contrabass Candidates
Candidate's Choice from the standard solo literature.

ORCHESTRAL REPERTOIRE

Orchestral Excerpts

Brahms: Symphony No 1
Movt. 1, Reh. E to repeat

Mendelssohn: Symphony No. 4
Movt. 4, nineteen measures before Reh. A to Reh. A

Mozart: Symphony No 40
Movt. 1, twenty measures before Reh. C to one measure after Reh. C

Tchaikovsky: Symphony No. 4
Movt. 1, four measures after Reh. B to Reh. C

NOTE: For all auditions, the Audition Committee reserves the right to dismiss the candidate at any time.

Brahms: Symphony No 1
Movt. 1, Reh. E to repeat

Rehearsal E

arco

ff

162

171

180

188

This musical score is for the first movement of Brahms' Symphony No. 1, rehearsal E to repeat. It consists of four staves of music in bass clef. The first staff (measures 162-170) features a melodic line with accents and dynamic markings of *sf* and *ff*. The second staff (measures 171-179) continues the melodic line with *ff* dynamics. The third staff (measures 180-187) shows a more rhythmic texture with *ff* dynamics. The fourth staff (measures 188-195) includes first and second endings, marked with '1.' and '1.' above the staff.

Mendelssohn : Symphony No. 4
Movt. 4, nineteen measures before Reh. A to Reh. A

34

38

42

46

51

ff

f

This musical score is for the fourth movement of Mendelssohn's Symphony No. 4, nineteen measures before rehearsal A to rehearsal A. It consists of five staves of music in bass clef. The first staff (measures 34-37) features a melodic line with accents and dynamic markings of *ff*. The second staff (measures 38-41) continues the melodic line with *ff* dynamics. The third staff (measures 42-45) shows a more rhythmic texture with *f* dynamics. The fourth staff (measures 46-50) features a dense texture with *f* dynamics. The fifth staff (measures 51-54) includes a melodic line with *ff* dynamics.

Mozart: Symphony No 40

Movt. 1, twenty measures before Reh. C to one measure after Reh. C

Musical score for Mozart's Symphony No. 40, Movement 1, measures 114-131. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 114 starts with a forte (*f*) dynamic. The music features a series of eighth and sixteenth notes with various accidentals. A rehearsal mark 'C' is placed above measure 131.

Tchaikovsky: Symphony No. 4

Movt. 1, four measures after Reh. B to Reh. C

Musical score for Tchaikovsky's Symphony No. 4, Movement 1, measures 51-68. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 51 begins with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 55 features a mezzo-forte (*mf*) dynamic. Measure 60 includes piano (*p*), crescendo (*cresc.*), and mezzo-forte (*mf*) markings. Measure 64 has a crescendo (*cresc.*) marking. Measure 68 ends with a rehearsal mark 'C'.