

SECTION VIOLIN (1 & 2) Schenectady Symphony Orchestra
2024-25 Season Wednesday, November 13, 2024

SOLO REPERTOIRE – Section Violin Candidates

Candidate's Choice from the standard solo literature.

ORCHESTRAL REPERTOIRE

Orchestral Excerpts

Rimsky-Korsakov: Scheherazade

Start 3rd measure of Allegro non troppo and play to B.

Begin at D and play to E.

Begin 3rd movement and play to "Stop".

Start at W and play to X.

Berlioz: Symphony Fantastique-

Begin 2nd movement (A Ball) and play to #25.

Start at #37 (In the country) and play to "Stop" (Bottom of page).

NOTE: For all auditions, the Audition Committee reserves the right to dismiss the candidate at any time.

SCHEHERAZADE.

Suite symphonique.

Violino I.

I.

Allegro non troppo

Tutti Violini.

in 2

arco

p

pizz.

arco

pp

cre

scen

do

poco

a

poco

pizz.

arco

div.

f

pp

cre

scen

do

poco

a

Trø

poco

f

Tutti Viol.

non legato

3 2 1

11

III.

Andantino quasi Allegretto.

p

poco cresc.

dim.

colla

Spiritoso

Violino I.

START

The musical score is written for Violino I. It begins with a handwritten 'START' and a large 'I' marking the start of the first section, 'Spiritoso'. The tempo is marked 'Spiritoso' and the key signature has one sharp (F#). The first section consists of six staves of music, primarily featuring eighth and sixteenth notes with various articulations like accents and slurs. The second section, 'Allegro non troppo e maestoso', begins on the sixth staff and continues through the eighth staff. This section is marked with a change in tempo and includes dynamic markings such as 'pizz.' (pizzicato) and 'arco' (arco). The key signature changes to two sharps (D major). The score includes various musical notations such as slurs, accents, and dynamic markings like 'sf' (sforzando) and 'f' (forte). A large 'I' is also present at the end of the eighth staff, possibly indicating the end of a phrase or section.

BELLY 2

4.

Ein Ball

Value

Un Bal

A Ball

Allegro non troppo (♩ = 60)

Allegretto molto troppo (♩ = 66)

pp *cresc. poco a poco*

cresc. sempre

dolce e tenero

rall.

Tempo I

pp cresc.

f

Violino I

III

Auf dem Lande

Scène aux champs In the country

Adagio (♩=84)

Ob.

Violino I musical score for 'Auf dem Lande'. The score is written for Violino I and includes various musical notations and performance instructions. The tempo is Adagio (♩=84). The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 37 and 38 indicated. The score includes various musical notations such as notes, rests, and dynamic markings. The performance instructions include 'pp', 'f', 'dim.', 'cresc. poco a poco', 'cresc.', 'rit.', and 'p'. The score ends with a 'STOP' marking.

Measure 37: *pp*, *f*, *dim.*, *cresc. poco a poco*

Measure 38: *f*, *dim.*, *cresc.*, *rit.*, *p*, *STOP*